



The Voice of the Banjo Paul Lawrence Dunbar	<p>LibriVox volunteers bring you 18 recordings of The Voice Of The Banjo by Paul Laurence Dunbar.</p> <p><b>This was the Fortnightly Poetry project for November 3, 2019. -----</b></p> <p><b>What struck me in reading Mr. Dunbar's poetry was what had already struck his friends in Ohio and Indiana, in Kentucky and Illinois. They had felt, as I felt, that however gifted his race had proven itself in music, in oratory, in several of the other arts, here was the first instance of an American negro who had evinced innate distinction in literature. In my criticism of his book ... So far as I could remember, Paul Dunbar was the only man of pure African blood and of American civilization to feel the negro life aesthetically and express it lyrically. (W. D. HOWELLS from the Introduction to Lyrics of Lowly Life)</b></p> <p><b>Read by Andy Glover; Algy Pug; Anita Sloma-Martinez; Brenda J. Davis; Bruce Kachuk; ChadH94; David Lawrence; Erin Stone; Newgatenovelist; Garth Burton; Graham Scott; Joseph Campbell ; Kyle L.; Nemo; Phil Schempf; Peter Yearsley; roaringlionfish and Rebecca Zimmerman. . Total running time: 00:41:11</b></p> <p><b>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit <a href="http://librivox.org">librivox.org</a>. Cover picture by based on PD photo. Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by Annise. This design is in the public domain.</b></p>	The Voice of the Banjo Paul Lawrence Dunbar
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